

constant

for viola and piano

J Simon van der Walt

2025-04-02 version 0.1

About

An older meaning of 'constant', as in a constant friend: reliable, dependable.

To the pianist

You are the constant one here: never getting faster, always steady, perfectly smooth when a note changes across the barline, only the slightest of dynamic shadings.

To the violist

There is some freedom in the way the part floats across the piano accompaniment: some of the notated rhythms are a bit fiddly and can be treated more in the nature of a notated rubato. Try to get to the next bar on time though, particularly where there is a new note on the downbeat rather than a tie from the previous bar.

(Bowings in this first draft are my best guess: please as you see fit.)

constant

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Viola

$\text{♩} = 60$

f

Piano

mp

Red.

Vla.

2

6

V

6

V

6

Pno.

Red.

Vla. *3*

Pno.

etc always with the pedal

Vla. *4*

Pno.

Vla. *5*

Pno.

mp *mf*

7

Vla.

Pno.

8

Vla.

Pno.

9

Vla.

Pno.

10

Vla. *mp* *p* *mf*

Pno.

11

Vla. *mp* *ff*

Pno.

12

Vla. *mp non cresc* *still rather quiet*

Pno.

13

Vla.



Pno.

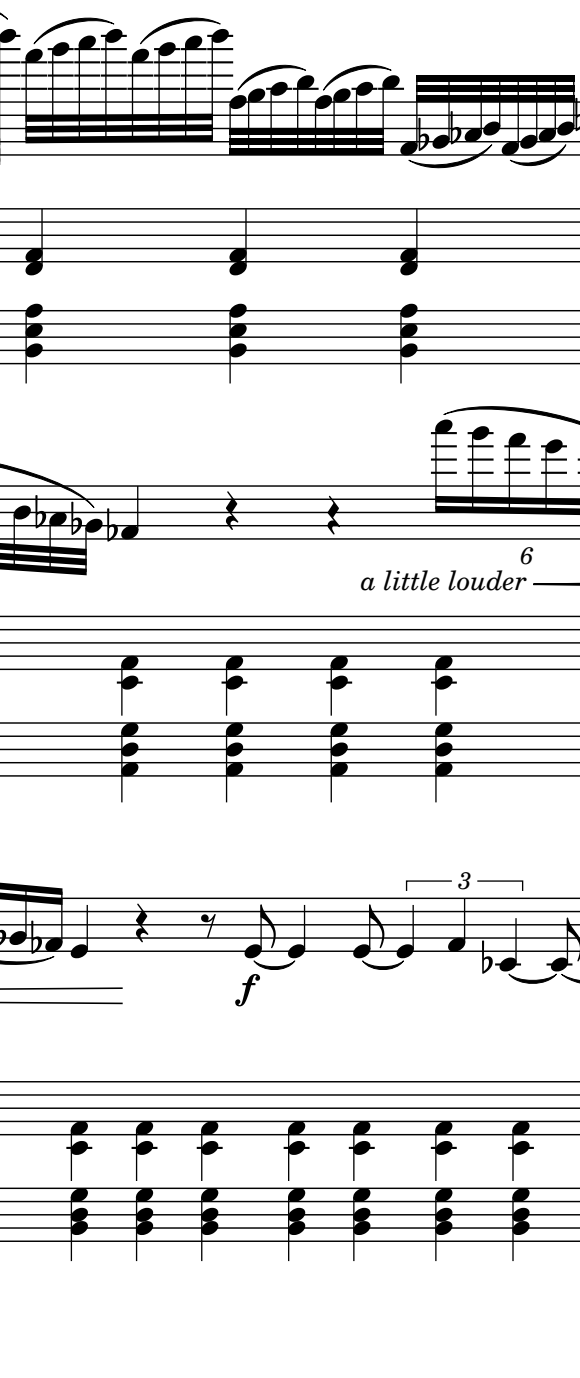


ma non cresc

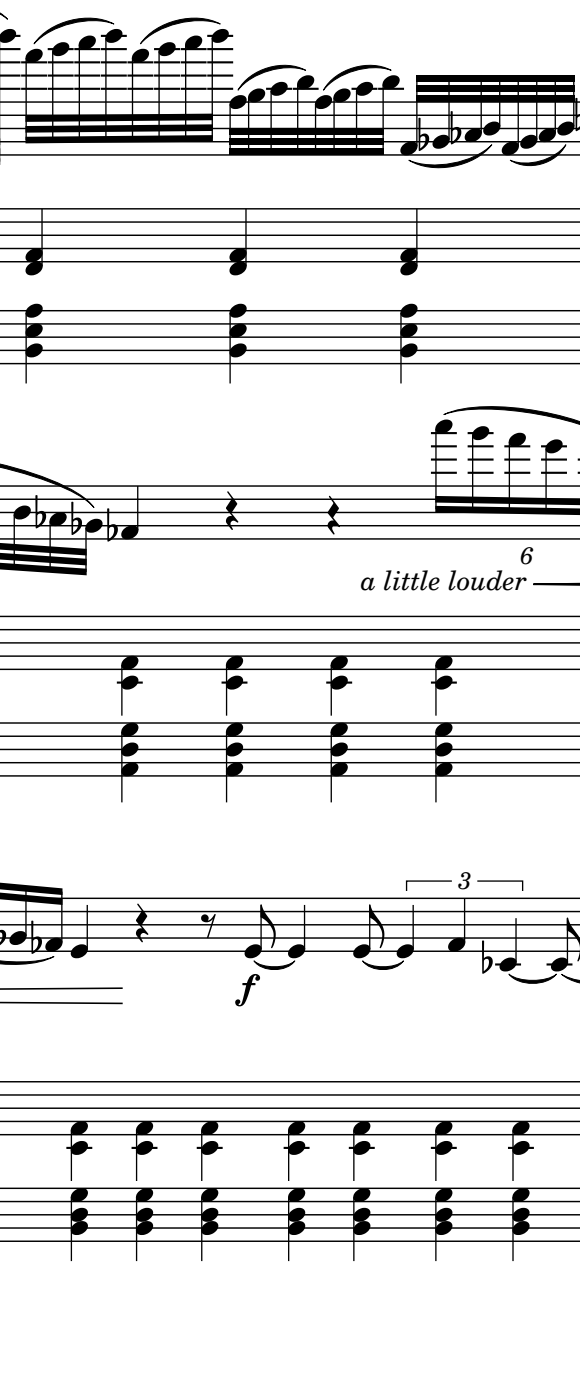
Detailed description: This system shows measure 13. The Violin part (Vla.) is in the bass clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many slurs and ties, including a sixteenth-note run. The Piano accompaniment (Pno.) consists of a steady harmonic accompaniment of chords in both hands. The instruction *ma non cresc* is written below the piano part.

14

Vla.



Pno.




a little louder 6 6 5 *louder <*


Detailed description: This system shows measure 14. The Violin part (Vla.) continues with a melodic line, featuring a sixteenth-note run and a triplet. The Piano accompaniment (Pno.) has a key signature change to two sharps (F# and C#). The instruction *a little louder* is written below the piano part, with a line connecting it to the first two sixteenth-note runs in the violin part, which are marked with a '6'. The instruction *louder <* is written below the piano part, with a line connecting it to the triplet in the violin part, which is marked with a '5'.

15

Vla.



Pno.



f 5 5 3 *pizz.*

Detailed description: This system shows measure 15. The Violin part (Vla.) features a melodic line with a sixteenth-note run and a triplet. The Piano accompaniment (Pno.) has a key signature change to one sharp (F#). The instruction *f* is written below the piano part, with a line connecting it to the first two sixteenth-note runs in the violin part, which are marked with a '5'. The instruction *pizz.* is written below the piano part, with a line connecting it to the triplet in the violin part, which is marked with a '3'.

17 *arco*
2...

Vla.

pp *ff*

Pno.

18

Vla.

Pno.

20

Vla. *subito* *mp* 5 5 5 5 5 5

Pno.

21

Vla. *a shade quieter* 5 5 5 5 5 5

Pno.

22

Vla. *quieter* 5 5 5 5 5 5

Pno.

Vla. 23

Pno.

5

3

3