

THE BIG BIG THING

BRBB *version*

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$\text{♩} = 86$ Straight 8s

This musical score is for a 12-piece band, including piano and guitar. The tempo is marked as $\text{♩} = 86$ Straight 8s. The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into four measures. The instruments and their parts are as follows:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocalists enter in the first measure with a melody, marked *p* (piano). They continue through the fourth measure.
- Trumpets:** Four trumpets (1-4) play a melody in the first measure, marked *p*. They continue through the fourth measure.
- Trombones:** Four trombones (1-4) are present. Trombone 1 and 2 are silent in the first three measures. Trombone 3 and 4 play a melody in the first measure, marked *p*. They continue through the fourth measure.
- Piano:** The piano part is marked *p* and features a complex harmonic structure with many accidentals, continuing through the fourth measure.
- Guitar:** The guitar part is marked *p* and features a complex harmonic structure with many accidentals, continuing through the fourth measure.
- Bass:** The bass part is marked *p* and features a complex harmonic structure with many accidentals, continuing through the fourth measure.
- Kit:** The kit part is marked *p* and features a complex harmonic structure with many accidentals, continuing through the fourth measure.

5

A1

A2

T1

T2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Light chordal vamp till ready

Gtr

Cm^{11} (Dorian)

CMa^{13} (Lydian)

(Piano cue, play chords if no piano)

Bass

Cm^{11} (Dorian)

CMa^{13} (Lydian)

Hat

Kit

Gently

Gently

10

A 1

A 2

T 1

T 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

Am¹¹ (Dorian)

Am¹¹ (Dorian)

Am¹¹ (Dorian)

15

A 1

A 2

T 1

T 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

$B\flat^6/4$ (Lydian)

$B\flat^6/4$ (Lydian)

$B\flat^6/4$ (Lydian)

Fill

20 **A**

A1

A2

T1 *f* -2 (off on 2)

T2 *f* -2 (off on 2)

Bari *f* -2 (off on 2)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Tbn 4 *f* -2 (off on 2)

Piano *f* -2 (off on 2) As written

Gtr *f* -2 (off on 2) Overdrive

Bass *f* -2 (off on 2)

Kit *f* Hat

B

26

A1

A2

T1

T2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts. The score is written for a full band, including vocalists, brass, woodwinds, strings, piano, guitar, bass, and drums.

The score is divided into two systems. The first system contains the vocal parts (A1, A2, T1, T2, Bari) and the instrumental parts (Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Piano, Gtr, Bass, and Kit). The second system contains the vocal parts (A1, A2, T1, T2, Bari) and the instrumental parts (Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Piano, Gtr, Bass, and Kit).

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The vocal parts are written in treble clef, while the instrumental parts are written in their respective clefs (treble or bass). The piano part is written in grand staff (treble and bass clef). The guitar part is written in treble clef. The bass part is written in bass clef. The drum part is written in a simplified notation.

39

A1

A2

T1

etc sim

T2

Bari

etc sim

Tpt 1

Tpt 2

etc sim

Tpt 3

Tpt 4

Tbn 1

etc sim

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- A1 and A2:** Trumpets 1 and 2, playing a melodic line with long notes and slurs.
- T1 and T2:** Trumpets 3 and 4, playing a rhythmic pattern with eighth and sixteenth notes.
- Bari:** Baritone, playing a melodic line with long notes and slurs.
- Tpt 1-4:** Four Trumpets, playing a melodic line with long notes and slurs.
- Tbn 1-4:** Four Trombones, playing a rhythmic pattern with eighth and sixteenth notes.
- Piano:** Playing a harmonic accompaniment with sustained chords.
- Gtr:** Guitar, playing a rhythmic pattern with eighth and sixteenth notes.
- Bass:** Bass, playing a rhythmic pattern with eighth and sixteenth notes.
- Kit:** Drums, playing a rhythmic pattern with eighth and sixteenth notes.

The score is in 4/4 time and features various melodic and harmonic lines with 'etc sim' markings. The key signature is one sharp (F#).

45

This musical score page contains measures 45 through 50 for a 12-piece band. The instruments are arranged in three systems. The first system includes A1, A2, T1, T2, and Bari. The second system includes Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, and Tbn 4. The third system includes Piano, Gtr, Bass, and Kit. The key signature changes from one sharp (F#) to one flat (Bb) at measure 48. The score features a variety of musical notations, including long melodic lines for the A1 and A2 parts, rhythmic patterns for the woodwinds and brass, and a steady bass line for the rhythm section. The piano part provides harmonic support with sustained chords.

A1

A2

T1

T2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

51 D

A1
A2
T1
T2
Bari
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Piano
Gtr
Bass
Kit

2

57

This musical score page contains measures 57 through 62. It is written for a full orchestra and vocal soloists. The vocal parts (A1, A2, T1, T2, Bari) are in treble clef with a key signature of one sharp (F#). The instrumental parts include four trumpets (Tpt 1-4) in treble clef, four trombones (Tbn 1-4) in bass clef, piano (Piano), guitar (Gtr), bass (Bass), and kit (drums). The score features complex phrasing with many long, sweeping ties across measures. The piano part provides harmonic support with chords and arpeggiated figures. The guitar and bass provide a rhythmic foundation, while the drums (kit) play a steady pattern of eighth and sixteenth notes.

A1

A2

T1

T2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

63 To Coda ☸

A1

A2

T1

T2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

cresc

sub p

p

loco

Stop!

F

68

A1

A2

T1

T2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

Stop!

ff

74

G Solo 1 – trom, tpt

Play both times

mp Play both times

mp Play both times

mp Play both times

mp Play both times

5

Dm¹¹ (Dorian)

Trumpet takes second chorus

Cm¹¹ (Dorian)

Trombone takes first chorus

Cm¹¹ (Dorian)

Mellow

Cm¹¹ (Dorian)

Mellow: light comping

Cm¹¹ (Dorian)

Mellow

Hat

Mellow

2

80

A1

A2

T1

T2

Bari

Play both times

mp

Tpt 1

D $M\flat$ ¹³ (Lydian)

B m ¹¹ (Dorian)

Tpt 2

Tpt 3

Tpt 4

C $M\flat$ ¹³ (Lydian)

A m ¹¹ (Dorian)

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

C $M\flat$ ¹³ (Lydian)

A m ¹¹ (Dorian)

Gtr

C $M\flat$ ¹³ (Lydian)

A m ¹¹ (Dorian)

Bass

C $M\flat$ ¹³ (Lydian)

A m ¹¹ (Dorian)

Kit

87

A1

A2

T1

T2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

$C^{6/9}$ (Lydian)

A^bMa^{13} (Lydian)

$B^b^{6/9}$ (Lydian)

G^bMa^{13} (Lydian)

$B^b^{6/9}$ (Lydian)

G^bMa^{13} (Lydian)

$B^b^{6/9}$ (Lydian)

G^bMa^{13} (Lydian)

$B^b^{6/9}$ (Lydian)

G^bMa^{13} (Lydian)

2

2

2

9/4

A1

A2

T1

T2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

$A\flat^6/9$ (Lydian)

$G\flat^6/9$ (Lydian)

$G\flat^6/9$ (Lydian)

$G\flat^6/9$ (Lydian)

$G\flat^6/9$ (Lydian)

2

2

2

Detailed description: This is a musical score for page 18 of a piece. The score is written for a large ensemble. The vocal parts (A1, A2, T1, T2) and Bari (Baritone) are in the top system, with A1 and A2 in treble clef and T1, T2, and Bari in bass clef. The brass section (Tpt 1-4, Tbn 1-4) is in the middle system, with Tpt 1-4 in treble clef and Tbn 1-4 in bass clef. The Piano, Guitar (Gtr), Bass, and Kit (Drums) are in the bottom system. The Piano is in grand staff, Gtr is in treble clef, Bass is in bass clef, and Kit is in drum notation. The score is in 9/4 time. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The vocal parts have various notes and rests, with some notes tied across measures. The brass parts have various notes and rests, with some notes tied across measures. The Piano part has various notes and rests, with some notes tied across measures. The Gtr part has various notes and rests, with some notes tied across measures. The Bass part has various notes and rests, with some notes tied across measures. The Kit part has various notes and rests, with some notes tied across measures. The score is written in a standard musical notation style.

109

A 1

A 2

T 1

T 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

$AMa^{13\#11}$ (Lydian)

$B^9_{sus^4}$ (Mixolydian)

$GMa^{13\#11}$ (Lydian)

$A^9_{sus^4}$ (Mixolydian)

$GMa^{13\#11}$ (Lydian)

$A^9_{sus^4}$ (Mixolydian)

$GMa^{13\#11}$ (Lydian)

$A^9_{sus^4}$ (Mixolydian)

106

1. 2.

A1

A2

T1

T2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

mp

f

8

11/16

A1 *f* *etc sim*

A2 *f* *etc sim*

T1 *f* *etc sim*

T2 *f*

Bari *f*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4 *f*

Piano (Bass cue)

Gtr (Bass cue)

Bass *Solo, as written*

Kit *Just hat*

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds (A1, A2, T1, T2) and brass (Bari, Tpt 1-4, Tbn 1-4). The bottom section contains strings (Piano), guitar (Gtr), bass, and drums (Kit). The key signature is one sharp (F#), and the time signature is 11/16. The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) are used throughout. The text 'etc sim' appears in the woodwind parts, indicating a repeat of a previous musical phrase. The bass part features a 'Solo, as written' section. The drum part is marked 'Just hat', indicating a specific drumming style or pattern.

I Solo 2 – tenor or alto, two choruses

116

A1

A2

T1

T2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

Am¹¹ (Dorian)

AMa¹³ (Lydian)

Dm¹¹ (Dorian)

Dma¹³ (Lydian)

Backings second time

mp

Backings second time

mp

Backings second time

mp

Backings second time

mp

Cm¹¹ (Dorian)

Cma¹³ (Lydian)

Cm¹¹ (Dorian)

Cma¹³ (Lydian)

Light comping or solo

Cm¹¹ (Dorian)

Cma¹³ (Lydian)

Ride

etc groove ad lib

2

122

A1

F[#]m¹¹ (Dorian)

G⁶/₉ (Lydian)

E^bM^a1³ (Lydian)

A2

T1

Bm¹¹ (Dorian)

C⁶/₉ (Lydian)

A^bM^a1³ (Lydian)

T2

Bari

Tpt 1

Backings second time

mp

Tpt 2

Backings second time

mp

Tpt 3

Backings second time

mp

Tpt 4

Backings second time

mp

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Am¹¹ (Dorian)

B^b6/₉ (Lydian)

G^bM^a1³ (Lydian)

Gtr

Am¹¹ (Dorian)

B^b6/₉ (Lydian)

G^bM^a1³ (Lydian)

Bass

Am¹¹ (Dorian)

B^b6/₉ (Lydian)

G^bM^a1³ (Lydian)

Kit

128

Second time only

A1

$E^b6/4$ (Lydian)

$EMa^{13\#11}$ (Lydian)

$F\#9_{sus^4}$ (Mixolydian)

A2

Second time only

T1

$A^b6/4$ (Lydian)

$AMa^{13\#11}$ (Lydian)

$B^9_{sus^4}$ (Mixolydian)

T2

Second time only

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

$G^b6/4$ (Lydian)

$GMa^{13\#11}$ (Lydian)

$A^9_{sus^4}$ (Mixolydian)

Gtr

$G^b6/4$ (Lydian)

$GMa^{13\#11}$ (Lydian)

$A^9_{sus^4}$ (Mixolydian)

Bass

$G^b6/4$ (Lydian)

$GMa^{13\#11}$ (Lydian)

$A^9_{sus^4}$ (Mixolydian)

Kit

134 Drum break

J

7X

A1

A2

T1

T2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

Drum solo – play off band

K 140 (8th time) D.S. al Coda

A1 *mf* *f* *mf*

A2 *mf* *f* *mf*

T1

T2

Bari

(8th time)

Tpt 1 *mf*

Tpt 2

Tpt 3 *mf*

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

⊕ Coda — Rall e cresc molto al fine

144

A1

A2

T1

T2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Gtr

Bass

Kit

Off!