

SPACE AGE PUPPETS and MASKS

JSvdW 1994 rev 2024 ver 0.4b

♩ = 130 Samba

This musical score is for a 12-piece band. It features a variety of instruments including woodwinds, brass, guitar, piano, and percussion. The tempo is marked as 130 Samba. The score is written in 4/4 time and includes a key signature of one flat (Bb). The woodwind section consists of two Alto saxophones, two Tenor saxophones, and one Bari saxophone. The brass section includes four Trumpets and four Trombones. The guitar is played with a 12-string, and the piano is a grand piano. The percussion section includes a kit. The score is divided into measures, with some measures containing multiple notes and rests. The woodwinds and brass play a complex melody, while the guitar, piano, and bass provide a harmonic foundation. The percussion section includes a kit.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Kit

Tutti

8

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Fill

Samba

Melody

A

B

20

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

1.

The musical score is written for a jazz ensemble. It begins at measure 20. The vocalists (Alto 1, Alto 2, Ten 1, Ten 2, Bari) have rests for the first four measures. The instrumentalists (Tpt 1-4, Trom 1-4, Gtr, Pno, Bass, Kit) play a series of chords and melodic lines. In measures 25-28, the vocalists enter with a melody, while the instrumentalists provide accompaniment. A first ending bracket is shown above measures 27-28.

34 12. C

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Abm7 Db9 Abm7 Db9 Abm7

Fill

44 D Melody pileup

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Fill

Chord symbols: Db^9 , Em^7 , $\text{D/F\# Bm/G}$, Asus^4 , Bb^{13}

53

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

The musical score for page 6, measures 53-62, is arranged in a multi-staff format. The vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, Bari) enter in measure 53 with various melodic lines. The instrumental parts (Tpt 1-4, Trom 1-4, Gtr, Pno, Bass, Kit) provide accompaniment. The Gtr, Pno, and Bass parts feature a consistent rhythmic pattern of eighth notes. The Kit part is marked with a percentage sign (%). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

63

1. 2. E

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Abm7 Db9 Abm7 Db9

Fill

73

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Abm7 Db9 Em7 D/F# Bm/G Asus4 Bb13

Fill

The musical score is written for a jazz ensemble. It features 13 staves, each representing a different instrument. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Kit. The score is written in B-flat major, indicated by two flats in the key signature. The time signature is not explicitly shown but is typically 4/4 for such ensembles. The score is divided into measures, with a '73' marking at the top left. The guitar and piano parts include chord changes: Abm7, Db9, Em7, D/F# Bm/G Asus4, and Bb13. The kit part includes a 'Fill' section.

83

Tpt 1+2 trade/battle

F

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

F Mixolydian - trade with tpt 2

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

(Tutti)

Groove

94

Alto 1

Alto 2

Ten 1

Ten 2

Bari

1st x only

1st x only

1st x only

1st x only

1st x only

G

Tpt 1

Tpt 2

Tpt 3

Tpt 4

F Mixolydian - trade with tpt 1

Both together

Both together

Trom 1

Trom 2

Trom 3

Trom 4

2nd X only

2nd X only

2nd X only

2nd X only

Gtr

Pno

Bass

Kit

16

104

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

16

132

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

1. 2.

$A^9_{sus^4}$

Bb^9

16

135 **I** Tenor 1+2 trade/battle

Open repeat | Going on

Alto 1

Alto 2

Ten 1 F Mixolydian - trade with ten 2

Ten 2 F Mixolydian - trade with ten 1

Bari

Tpt 1 Backings on Q

Tpt 2 Backings on Q

Tpt 3 Backings on Q

Tpt 4 Backings on Q

Trom 1 Backings on Q

Trom 2 Backings on Q

Trom 3 Backings on Q

Trom 4 Backings on Q

Gtr

Pno

Bass

Kit

8

153

Fm7 Bb9 C#m9 F#9sus4 1. 2. G9

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

16

17

162

[illegible]

177 L

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

16

$FMa7^{\#11}$
 $Fb^{\flat 9}(E^{\flat 9})$
 $E^{\flat}/F$
 $F/E^{\flat}$

197

M

Alto 1

Alto 2

Ten 1

Ten 2

Bari

p cresc poco a poco

p cresc poco a poco

p cresc poco a poco

p cresc poco a poco

p cresc poco a poco

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

p cresc poco a poco

p cresc poco a poco

p cresc poco a poco

p cresc poco a poco

Gtr

Cm¹¹

C/B^b

A^bsus⁴

Pno

Cm¹¹

C/B^b

A^bsus⁴

Bass

RH percussion on muted strings

p

Kit

Building back towards samba groove

205

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

16

N 210 *Building*

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

p cresc poco a poco

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

F^M7^{#11} *F^b7(E^b)* *E^b/F* *F/E^b* *B⁹*

Pno

F^M7^{#11} *F^b7(E^b)* *E^b/F* *F/E^b* *B⁹*

Bass

(Drum cue here)

Kit

8

[illegible]

0
228

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Samba groove

236 **P**

This musical score page contains measures 236 through 240, marked with a rehearsal symbol 'P'. The score is for a large ensemble, including vocalists and various instruments. The vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, and Bari) feature complex melodic lines with many accidentals and ties. The instrumental parts include four Trumpets (Tpt 1-4), four Trombones (Trom 1-4), Guitar (Gtr), Piano (Pno), Bass, and Kit (Drum Kit). The guitar and piano parts have a more rhythmic, chordal texture, while the bass and drums provide a steady foundation. The music is written in a key with two flats and a common time signature.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

246

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

1. 2.

Abm7 Db9

Abm7 Db9

Fill

256

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Abm7 Db9 Abm7 Db9 Em7 D/F#Bm/G

Fill

266

R

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

fp

p *cresc al fine*

Asus⁴ Bb¹³

Fill

Tutti

275

This musical score page contains measures 275 through 278 for a 12-piece band. The instruments are arranged in four systems of three staves each. The first system includes Alto 1, Alto 2, and Ten 1. The second system includes Ten 2, Bari, and Tpt 1. The third system includes Tpt 2, Tpt 3, and Tpt 4. The fourth system includes Trom 1, Trom 2, and Trom 3. The fifth system includes Trom 4, Gtr, and Pno. The sixth system includes Bass and Kit. The key signature is B-flat major (two flats). Measure 275 features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 276 continues the melodic and harmonic development. Measure 277 shows a more active rhythmic pattern with many sixteenth notes. Measure 278 concludes the section with a final chord and rests. The notation includes standard musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit