

Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano part

Bass

Kit

Bucket

sim

EMa7

A6

Light jazz waltz throughout (brushes?) except where marked

Note: this piece should feature the finger style guitar part most of the time. The piano could more or less lay out (unless no guitar). Maybe during solos the guitar steps back and the piano takes over?

A

9

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

Same kind of jazz waltz pattern throughout

The musical score is written for a jazz ensemble. The key signature is two sharps (F# and C#). The time signature is 3/4. The score is for measures 9 through 16. The parts are as follows:

- Alto 1:** Melodic line with eighth notes and a final quarter note.
- Alto 2:** Melodic line with eighth notes and a final quarter note.
- Ten 1:** Melodic line with eighth notes and a final quarter note.
- Ten 2:** Melodic line with eighth notes and a final quarter note.
- Bari:** Empty staff.
- Tpt 1-4:** Empty staves.
- Trom 1-4:** Empty staves.
- Gtr:** Chordal accompaniment with a 'Same kind of jazz waltz pattern throughout'. The chords are EMa7, A6, C#m7, and Cm7. There are two double bar lines with repeat signs in measures 10 and 12.
- Bass:** Chordal accompaniment with a similar pattern to the guitar. The chords are EMa7, A6, C#m7, and Cm7.
- Kit:** Empty staff.

B

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

Solo melody

Bm7 Em9 Am7 D9 GMa7 CMa7 F#°11 B7

Bm7 Em9 Am7 D9 Bm7 Em9 Am7 D9

25

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

C
33

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2 *Solo melody*

Tpt 3

Tpt 4

Trom 1 *To open*

Trom 2 *To open*

Trom 3 *To open*

Trom 4 *To open*

Gtr

Bm7 Em9 Am7 D9 GMa7 CMa7 F#°11 B7

Bm7 Em9 Am7 D9 GMa7 CMa7 F#°11 B7

Bass

Bm7 Em9 Am7 D9 Bm7 Em9 Am7 D9

Kit

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for two vocalists (Alto 1 and Alto 2) and instrumental parts for four vocalists (Ten 1 and Ten 2), four vocalists (Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4), four vocalists (Trom 1, Trom 2, Trom 3, Trom 4), guitar (Gtr), bass (Bass), and drums (Kit).

The score is written in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, each containing five staves. The first system includes the vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, Bari) and the instrumental parts (Tpt 1, Tpt 2, Tpt 3, Tpt 4). The second system includes the instrumental parts (Trom 1, Trom 2, Trom 3, Trom 4), guitar (Gtr), bass (Bass), and drums (Kit).

The vocal parts are written in treble clef. The instrumental parts are written in their respective clefs: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 in treble clef; Trom 1, Trom 2, Trom 3, and Trom 4 in bass clef; Gtr in treble clef; Bass in bass clef; and Kit in a simplified notation.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score also includes a key signature change from D major to D minor (indicated by two flats: Bb and Fb) in the second system.

The score is a full orchestration of the song, capturing the essence of the original recording. It provides a comprehensive guide for musicians and vocalists to perform the song accurately.

49

D

E

Alto 1

Alto 2

Ten 1

Ten 2

Bari

With tpt

Tpt 1

Tpt 2

With bari

Tpt 3

Tpt 4

Trom 1

Open

Trom 2

Open

Trom 3

Open

Trom 4

Open

Gtr

Am7 Bm7 CMa7 DMa7 EMa7 A6

Am7 Bm7 CMa7 DMa7 EMa7 A6

Bass

Am7 Bm7 CMa7 DMa7 EMa7 A6

Kit

sim

61 F

Vocal Parts:

- Alto 1: Melodic line with sustained notes, starting on F4 and moving up to A4.
- Alto 2: Similar melodic line, starting on E4 and moving up to G4.
- Ten 1: Melodic line, starting on D4 and moving up to F4.
- Ten 2: Melodic line, starting on C4 and moving up to E4.
- Bari: Sustained notes, mostly on C3 and D3.

Instrumental Parts:

- Tpt 1: Melodic line, starting on F4 and moving up to A4. Dynamics: *mf*, *sim*.
- Tpt 2: Sustained notes, mostly on F4 and G4.
- Tpt 3: Melodic line, starting on F4 and moving up to A4. Dynamics: *mf*, *sim*.
- Tpt 4: Melodic line, starting on F4 and moving up to A4. Dynamics: *mf*, *sim*.
- Trom 1-4: Sustained notes, mostly on F2 and G2.
- Gtr: Chords: *EMa7*, *A6*. Rhythmic notation: $\frac{2}{4}$.
- Bass: Chords: *EMa7*, *A6*. Rhythmic notation: $\frac{2}{4}$.
- Kit: Empty staff.

69

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

Chord progression for Gtr, Bass, and Kit:

Measure	Chord
1	F#m7
2	G#m7
3	Am7
4	Bm7
5	Cma7
6	Gma7
7	F#°
8	B7

H

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

Solo melody

Trom 1 cue only

Solo melody

Bm7 *Em9* *Am7* *D9* *GMa7* *CMa7* *F#dim11* *B7*

Bm7 *Em9* *Am7* *D9* *GMa7* *CMa7* *F#dim11* *B7*

Bm7 *Em9* *Am7* *D9* *GMa7* *CMa7* *F#dim11* *B7*

85

I

Alto 1

Alto 2

Ten 1

Ten 2

Bari

(Saxes)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

Chords: $Cm7$, $B7^{b5}$, $Bbm7$, $A7^{b9}$, $C\#m7$

Or improvise

Chords: $Em7$, $A7$, $G\#m7$, $C\#7$, $A\#m7$, $A7^{b5}$, $G\#m7$, $G7^{b5}$, $Bm7$, $Em9$

95

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

The musical score for measures 95-100 is as follows:

Measure	Alto 1	Alto 2	Ten 1	Ten 2	Bari	Tpt 1	Tpt 2	Tpt 3	Tpt 4	Trom 1	Trom 2	Trom 3	Trom 4	Gtr	Bass	Kit
95	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$										$\text{Am}7$	$\text{F}^\flat$	
96	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$										$\text{D}9$	$\text{D}^\flat$	
97	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$									$\text{G}\text{Ma}7$	$\text{G}^\flat$	
98	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$									$\text{C}\text{Ma}7$	$\text{C}^\flat$	
99	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$									$\text{F}^\sharp\text{M}11$	$\text{F}^\sharp$	
100	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$	$\text{F}^\flat$									$\text{B}7$	$\text{B}^\flat$	

[illegible]

109

J

K

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tutti

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Am7 Bm7 CMa7 DMA7 EMA7 A6

Am7 Bm7 CMa7 DMA7 EMA7 A6

Bass

Am7 Bm7 CMa7 DMA7 EMA7 A6

Kit

L **M**

121

Alto 1

Alto 2

Ten 1

Ten 2

Bari

With tpt

Tpt 1

Tpt 2

With bari

sim

Tpt 3

Tpt 4

Trom 1

To bucket

Trom 2

To bucket

Trom 3

To bucket

Trom 4

To bucket

Gtr

EMa7 A6

F#m7 G#m7 Am7 Bm7 CMa7 GMa7

Bass

F#m7 G#m7 Am7 Bm7 CMa7 GMa7

Kit

135 N

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

mp

sim

Bucket

Bucket

Bucket

Bucket

F#^o B7 EMa7 A6

F#^o B7 EMa7 A6

F#^o B7 EMa7 A6

145 0 Solos

Alto 1

Alto 2

Ten 1

Ten 2

Bari

D^bMa7 **G^b6**

1 tpt, 2 bari, 3 tpt (+bari), 4 bari (+tpt)

Tpt 1

Tpt 2

F[#]Ma7 **B6**

1 tpt, 2 bari, 3 tpt (+bari), 4 bari (+tpt)

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

E^MMa7 **A6**

E^MMa7 **A6**

Bass

E^MMa7 **A6**

Kit

153

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

Chords for Bari:

E $\flat$ m7	Fm7	F $\sharp$ m7	G $\sharp$ m7	AMa7	EMa7	D $\sharp$ $\emptyset$	G $\sharp$ 7
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Chords for Tpt 2:

G $\sharp$ m7	A $\sharp$ m7	Bm7	C $\sharp$ m7	DMa7	AMa7	G $\sharp$ $\emptyset$	C $\sharp$ 7
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Chords for Gtr:

F $\sharp$ m7	G $\sharp$ m7	Am7	Bm7	CMa7	GMa7	F $\sharp$ $\emptyset$	B7
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Chords for Bass:

F $\sharp$ m7	G $\sharp$ m7	Am7	Bm7	CMa7	GMa7	F $\sharp$ $\emptyset$	B7
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Annotations:

- Last X only (4X)
- Last X only
- Last X only
- Last X only
- Last X only
- (Still bucket)
- Last X only
- (Still bucket)
- Last X only
- (Still bucket)
- Last X only
- (Still bucket)
- Last X only

P
161

Alto 1
mf

Alto 2
mf

Ten 1
mf

Ten 2
mf

Bari

Tpt 1

Tpt 2

Tpt 3
mf

Tpt 4
mf

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

Chords: F#m7, G#m7, Am7, Bm7, CMa7, GMa7, F#°, B7

169 Q Drum solo

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

End quietly

R
185

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Duet

Tpt 1

Duet

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Bm7 Em9 Am7 D9 Bm7 Em9 Am7 D9

Kit

Very sparse, nearly tacet

193

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

Em7 A7 G#m7 C#7 A#m7 A7^{b5} G#m7 G7^{b5}

S 201 **T**

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

Tpt 2 cue

Bump tpt 2 :)

sim

Tpt 1 takes the lead

Am7 Bm7 CMa7 DMa7

As written E pedal

Build back in

In

U
213

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

As written

EMa7 **A6** **EMa7** **A6** **EMa7** **A6** **EMa7** **A6**

V 221

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

Chords: F#m7, G#m7, Am7, Bm7, CMa7, GMa7, F#°, B7

W
229

Alto 1 *mp*

Alto 2 *mp*

Ten 1 *mp*

Ten 2 *mp*

Bari

Tpt 1 *mp* *sim*

Tpt 2

Tpt 3 *mp* *sim*

Tpt 4 *mp* *sim*

Trom 1 *mp* (Still bucket)

Trom 2 *mp* (Still bucket)

Trom 3 *mp* (Still bucket)

Trom 4 *mp* (Still bucket)

Gtr *EMa7* *A6* *2*

EMa7 *A6* *2*

Bass *EMa7* *A6* *2*

Kit

X
237

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Bass

Kit

Fade to nothing

sim

Y
245

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Fade to finish

Tpt 1

Tpt 2

Fade to finish

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Out

Bass

Out

Kit

Out!

Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

8

EMa7 **A6**

Finger style, clean/folky sound. Suggested chord shapes are as used by the composer when writing the piece :)

9

EMa7 **A6** **C#m7** **Cm7**

Similar finger style jazz waltz pattern throughout

17

Bm7 **Em9** **Am7** **D9** **GMa7** **CMa7** **F#°11** **B7**

25

Em7 **A7** **G#m7** **C#7** **A#m7** **A7b5** **G#m7** **G7b5**

33

Bm7 **Em9** **Am7** **D9** **GMa7** **CMa7** **F#°11** **B7**

sim

41

Em7 **A7** **G#m7** **C#7** **A#m7** **A7b5** **G#m7** **G7b5**

49

Am7 **Bm7** **CMa7** **DMa7**

53

EMa7 **A6**

61

EMa7 **A6**

2

G

69



H

77

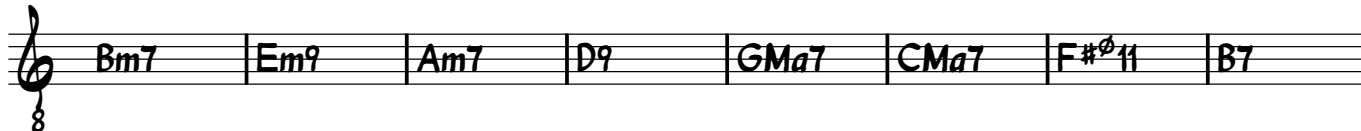


85



I

93

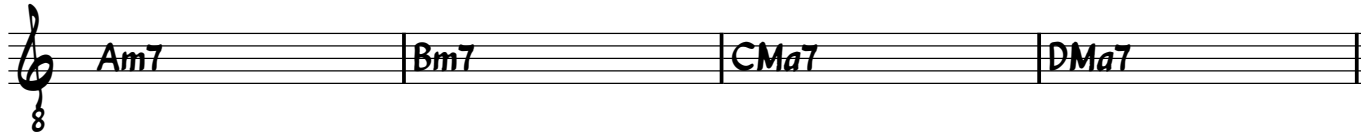


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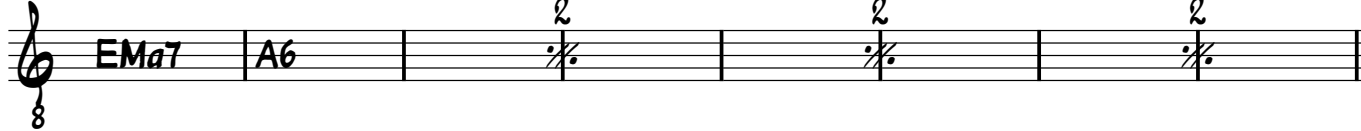
J

109



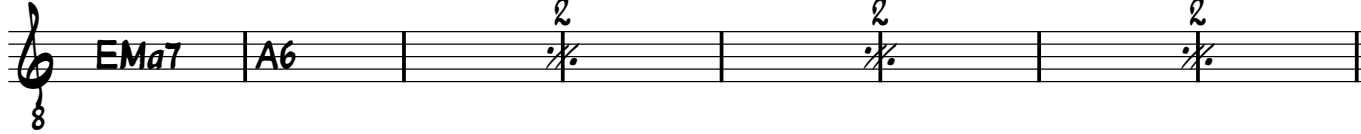
K

113



L

121

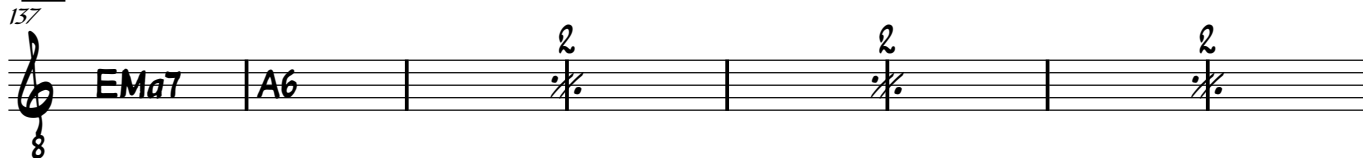


M

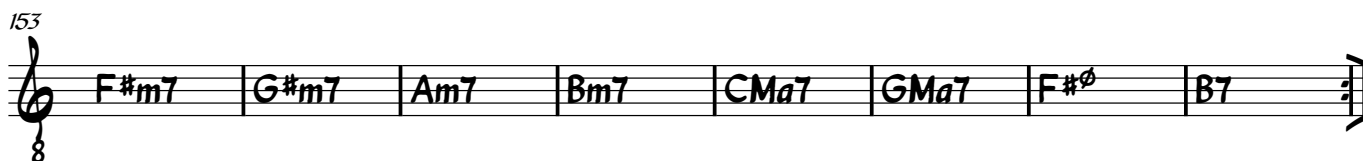
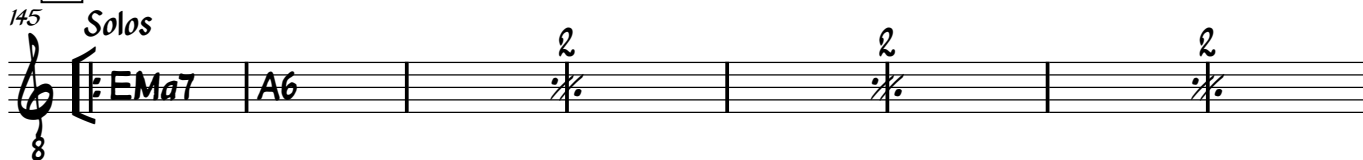
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N



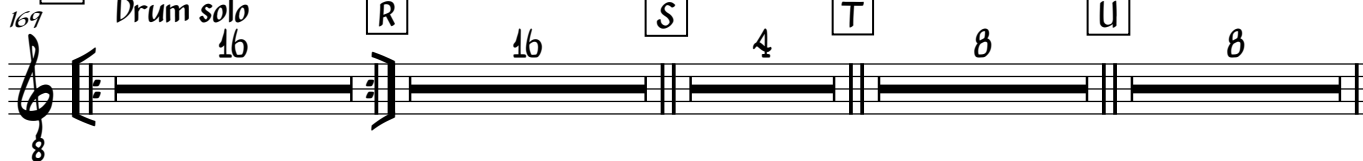
O



P



Q



R

S

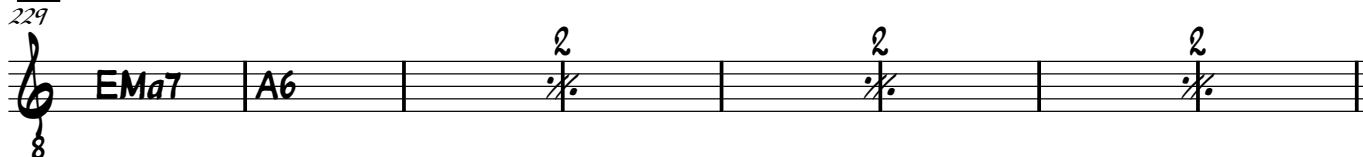
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U

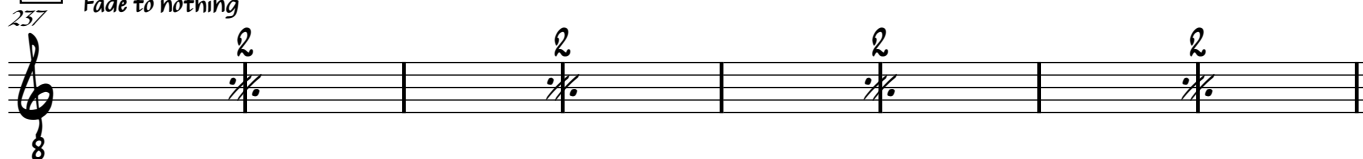
V



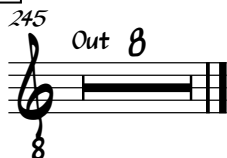
W



X



Y



Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190 A

8 *p*

B 17 C 16 D 13 E 4 8 *mf*

F 61

G 69 H 8 I 16

98 7

J 109

K 113

L 121 M 8 N 8 8

145 O Solos 15 Last X only 4X

161 P *mf* Q Drum solo 16

185 R 16 S 4 T 8 U 8 V 8

229 W *mp*

237 X 8 Y 8

Alto 2

Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

A

8

p

B

17

16

C

13

mf

D

4

E

8

F

61

G

69

8

H

16

I

97

7

J

109

K

117

L

8

M

8

2

N
137

8

O Solos 15

Last X only

4X

P
161

mf

Q Drum solo 16

R
185

16

S 4

T 8

U 8

V 8

W
229

mp

X
237

8

Y 8

Baritone

Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

A **B** Solo melody

C **D** With tpt

E **F**

G **H**

I (Saxes) 4

C#m7 **F#7** **Fm7** **Bb7**

Or improvise 3

Gm7 **Gb7b5** **Fm7** **E7b5**

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegretto' and the time signature is '3/4'. The system starts with a measure containing a quarter rest, followed by a measure with a quarter note G#4. The melody continues with eighth and quarter notes, including a triplet of eighth notes (F#4, G#4, A5) marked with a '3' over them. The system concludes with a double bar line and a repeat sign.

L With tpt

M

129

129

N

137



145 0 Solos
D $\flat$ Ma7 G $\flat$ 6 2 2 2
1 tpt, 2 bari, 3 tpt (+bari), 4 bari (+tpt)

153

$E^b m7$ $F m7$ $F^\# m7$ $G^\# m7$ $A M a7$ $E M a7$ $D^\# \emptyset$ $G^\# 7$ 4X

The musical score consists of two parts, 'P' and 'Q', written on a single staff. Part 'P' begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature 'C'. It is followed by a long horizontal line representing a sustained note or rest. Part 'Q' is marked with a double bar line and a bracket, indicating a section change. It is labeled 'Drum solo' and also features a long horizontal line. The score is divided into measures by vertical bar lines, with measure numbers 161 and 16 indicated.

R
185 *Duet*

193

196 **S**

T
205

U
213

V
221 **W** 7

X
237

Y
245 *Fade to finish*

Flappy Flappy Birds

Solo ideas

Db Ma7 Gb6

Db major

9 Eb mi7 F mi7 F# mi7 G# mi7 A Ma7 E Ma7 D#∅ G#7

still Db major!
E major
still E major, fits all of these chords :)

17 Db Ma7 Gb6

Db hexatonic (avoid note of Gb, or think Bb minor pentatonic)

25 Eb mi7 F mi7 F# mi7 G# mi7 A Ma7 E Ma7 D#∅ G#7

same
E hexatonic (avoid note of A or think C# minor pentatonic)
C natural here leads back to Db major :)

Bass

Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

EMa7 A6 EMa7 A6 EMa7 A6 EMa7 A6

A

9 EMa7 A6 EMa7 A6 EMa7 A6 C#m7 Cm7

B

17 Bm7 Em9 Am7 D9 Bm7 Em9 Am7 D9

25 Em7 A7 G#m7 C#7 A#m7 A7^{b5} G#m7 G7^{b5}

C

33 Bm7 Em9 Am7 D9 Bm7 Em9 Am7 D9

D

41 Em7 A7 G#m7 C#7 A#m7 A7^{b5} G#m7 G7^{b5} Am7 Bm7 CMa7 DMa7

E

53 EMa7 A6 2 2

F

61 EMa7 A6 2 2 2

G

69 F#m7 G#m7 Am7 Bm7 CMa7 GMa7 F#^ø B7

H

77 Bm7 Em9 Am7 D9 GMa7 CMa7 F#^ø11 B7

2

85 Em7 A7 G#m7 C#7 A#m7 A7^{b5} G#m7 G7^{b5}

I

93 Bm7 Em9 Am7 D9 GMa7 CMa7 F#°11 B7

J

101 Em7 A7 G#m7 C#7 A#m7 A7^{b5} G#m7 G7^{b5} Am7 Bm7 CMa7 DMa7

K

113 EMa7 A6

L

121

M

129 F#m7 G#m7 Am7 Bm7 CMa7 GMa7 F#° B7

N

137 EMa7 A6

O

145 Solos EMa7 A6

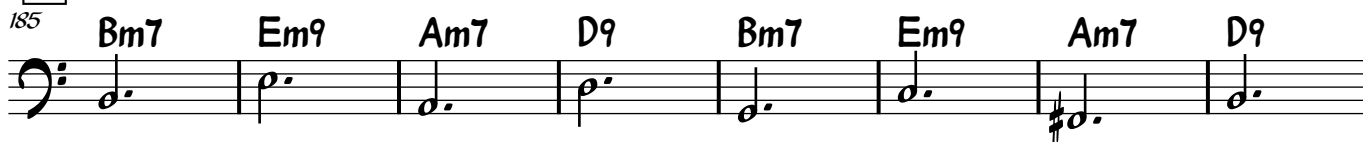
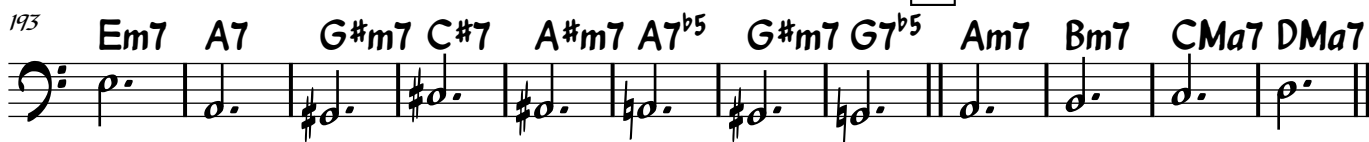
153 F#m7 G#m7 Am7 Bm7 CMa7 GMa7 F#° B7 4X

P

161 F#m7 G#m7 Am7 Bm7 CMa7 GMa7 F#° B7

169 Q Drum solo

16

R**S****T****U****V****W****X****Y**

Out 8

Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

Diagram A: Musical staff with measures 1-4. Measures 1-2 are marked "Play" with a half note (♩). Measures 3-4 are marked "Play" with a half note (♩). Above the staff, measures 1-2 are grouped under a box labeled "A", and measures 3-4 are grouped under a box labeled "B". Above measure 4, there is a box labeled "C".

Diagram C: Musical staff with measures 5-8. Measures 5-6 are marked "Play" with a half note (♩). Measures 7-8 are marked "Play" with a half note (♩). Above the staff, measures 5-6 are grouped under a box labeled "C".

Light jazz waltz throughout (brushes?) except where marked

Diagram D: Musical staff with measures 9-12. Measures 9-10 are marked "Play" with a half note (♩). Measures 11-12 are marked "Play" with a half note (♩). Above the staff, measures 9-10 are grouped under a box labeled "D", and measures 11-12 are grouped under a box labeled "E".

Diagram E: Musical staff with measures 13-16. Measures 13-14 are marked "Play" with a half note (♩). Measures 15-16 are marked "Play" with a half note (♩). Above the staff, measures 13-14 are grouped under a box labeled "E", and measures 15-16 are grouped under a box labeled "F".

Diagram F: Musical staff with measures 17-20. Measures 17-18 are marked "Play" with a half note (♩). Measures 19-20 are marked "Play" with a half note (♩). Above the staff, measures 17-18 are grouped under a box labeled "F", and measures 19-20 are grouped under a box labeled "G".

Diagram H: Musical staff with measures 21-24. Measures 21-22 are marked "Play" with a half note (♩). Measures 23-24 are marked "Play" with a half note (♩). Above the staff, measures 21-22 are grouped under a box labeled "H", and measures 23-24 are grouped under a box labeled "I".

Diagram I: Musical staff with measures 25-28. Measures 25-26 are marked "Play" with a half note (♩). Measures 27-28 are marked "Play" with a half note (♩). Above the staff, measures 25-26 are grouped under a box labeled "I", and measures 27-28 are grouped under a box labeled "J".

Diagram J: Musical staff with measures 29-32. Measures 29-30 are marked "Play" with a half note (♩). Measures 31-32 are marked "Play" with a half note (♩). Above the staff, measures 29-30 are grouped under a box labeled "J", and measures 31-32 are grouped under a box labeled "K".

Diagram L: Musical staff with measures 33-36. Measures 33-34 are marked "Play" with a half note (♩). Measures 35-36 are marked "Play" with a half note (♩). Above the staff, measures 33-34 are grouped under a box labeled "L", and measures 35-36 are grouped under a box labeled "M".

Diagram M: Musical staff with measures 37-40. Measures 37-38 are marked "Play" with a half note (♩). Measures 39-40 are marked "Play" with a half note (♩). Above the staff, measures 37-38 are grouped under a box labeled "M", and measures 39-40 are grouped under a box labeled "N".

Diagram N: Musical staff with measures 41-44. Measures 41-42 are marked "Play" with a half note (♩). Measures 43-44 are marked "Play" with a half note (♩). Above the staff, measures 41-42 are grouped under a box labeled "N", and measures 43-44 are grouped under a box labeled "O".

Diagram O: Musical staff with measures 45-48. Measures 45-46 are marked "Play" with a half note (♩). Measures 47-48 are marked "Play" with a half note (♩). Above the staff, measures 45-46 are grouped under a box labeled "O".

Solos Play 16

Diagram P: Musical staff with measures 49-52. Measures 49-50 are marked "Play" with a half note (♩). Measures 51-52 are marked "Play" with a half note (♩). Above the staff, measures 49-50 are grouped under a box labeled "P", and measures 51-52 are grouped under a box labeled "Q".

Diagram Q: Musical staff with measures 53-56. Measures 53-54 are marked "Play" with a half note (♩). Measures 55-56 are marked "Play" with a half note (♩). Above the staff, measures 53-54 are grouped under a box labeled "Q".

Drum solo 16

End quietly

Diagram R: Musical staff with measures 57-60. Measures 57-58 are marked "Play" with a half note (♩). Measures 59-60 are marked "Play" with a half note (♩). Above the staff, measures 57-58 are grouped under a box labeled "R", and measures 59-60 are grouped under a box labeled "S".

Very sparse, nearly tacet 16

Build back in 4

Diagram T: Musical staff with measures 61-64. Measures 61-62 are marked "Play" with a half note (♩). Measures 63-64 are marked "Play" with a half note (♩). Above the staff, measures 61-62 are grouped under a box labeled "T", and measures 63-64 are grouped under a box labeled "U".

Diagram U: Musical staff with measures 65-68. Measures 65-66 are marked "Play" with a half note (♩). Measures 67-68 are marked "Play" with a half note (♩). Above the staff, measures 65-66 are grouped under a box labeled "U", and measures 67-68 are grouped under a box labeled "V".

Diagram V: Musical staff with measures 69-72. Measures 69-70 are marked "Play" with a half note (♩). Measures 71-72 are marked "Play" with a half note (♩). Above the staff, measures 69-70 are grouped under a box labeled "V", and measures 71-72 are grouped under a box labeled "W".

Diagram X: Musical staff with measures 73-76. Measures 73-74 are marked "Play" with a half note (♩). Measures 75-76 are marked "Play" with a half note (♩). Above the staff, measures 73-74 are grouped under a box labeled "X", and measures 75-76 are grouped under a box labeled "Y".

Diagram Y: Musical staff with measures 77-80. Measures 77-78 are marked "Play" with a half note (♩). Measures 79-80 are marked "Play" with a half note (♩). Above the staff, measures 77-78 are grouped under a box labeled "Y".

Fade to nothing 8

Out! 8

Tenor 1

Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

8 **A** 16 **B**

33 **C** 13 **D** 4 **E** 8

61 **F**

69 **G** 8 **H** 16

93 **I**

101 **J** 7

113 **K** **L** 8

129 **M** 8 **N** 8

2

145 O Solos 15 Last X only 4X

161 P Q Drum solo R 16 16

201 S 4 T 8 U 8 V 8

229 W X Y Z

237 X 8 Y 8

Tenor 2

Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

A **B**

8 16

p

C **D** **E**

33 13 4 8

mf

F

61

G **H** **I**

69 8 16

97 7

J **K**

109

L **M** **N**

118 8 8 8

2

145 O Solos 15 Last X only 4X

161 P Q Drum solo 16 *mf*

185 R 16 S 4 T 8 U 8 V 8

229 W *mp*

237 X 8 Y 8

Trombone 1

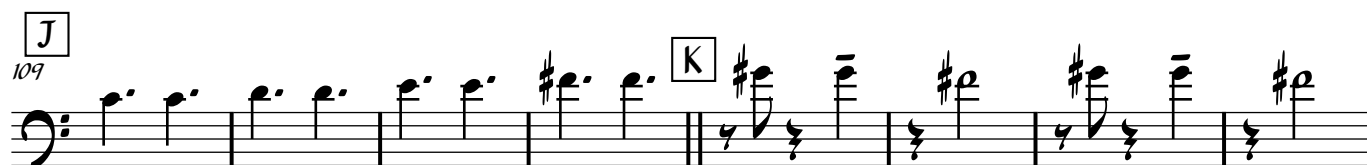
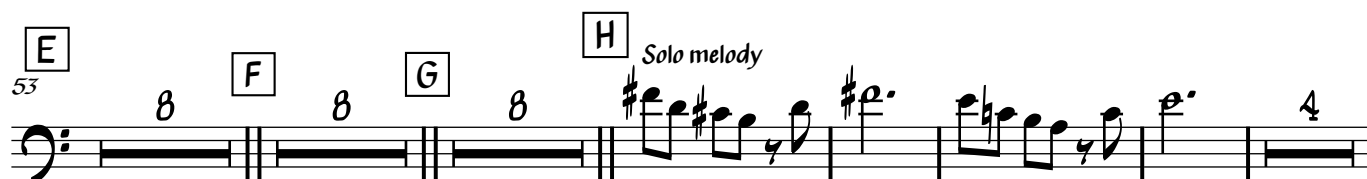
Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

Bucket



2

M 129 **N** Bucket

145 **O** Solos 14 (Still bucket) Last X only 4X

P 161 **Q** Drum solo **R** 16 16

S 201 **T** 4 **U** 8 **V** 8 8

W 229 (Still bucket) *mp*

X 237 **Y** 8 8

Trombone 2

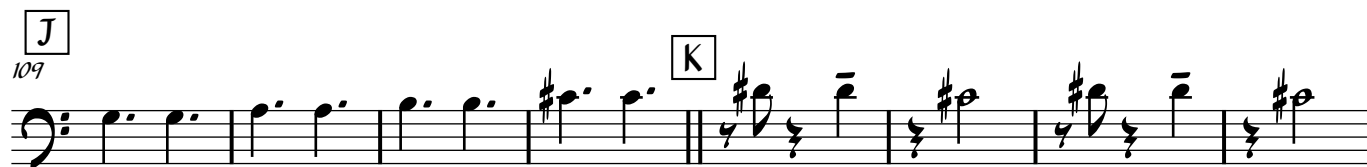
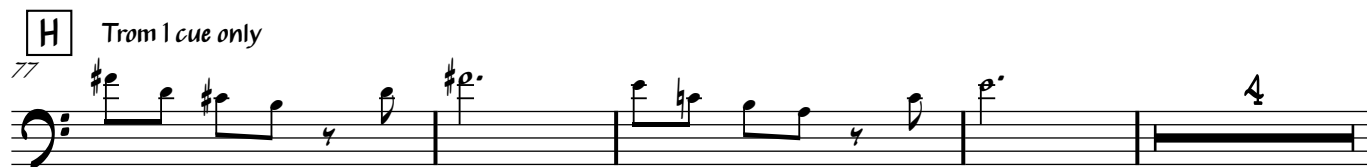
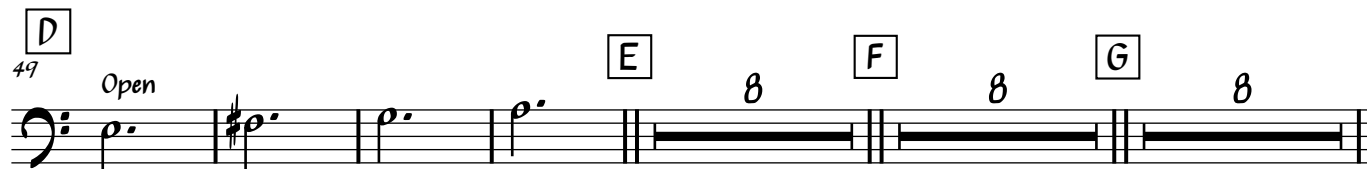
Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

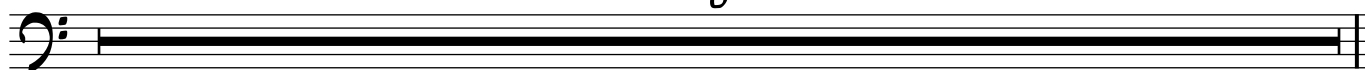
Bucket



2

M

129

 $\emptyset$ **N**

137

Bucket

145 **O**

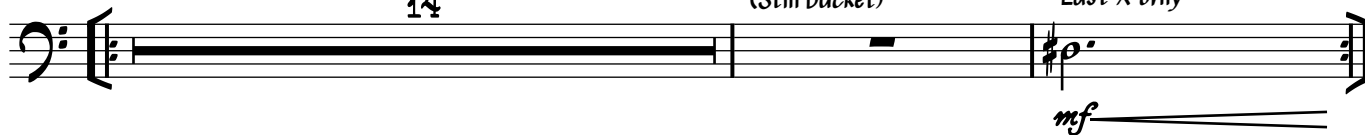
Solos

14

(Still bucket)

Last X only

4X

**P**

161

Q

Drum solo

R

16

16

**S**

201

T

4

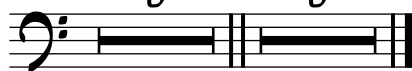
 $\emptyset$ **U** $\emptyset$ **V** $\emptyset$ **W**

229

(Still bucket)

mp**X**

237

Y $\emptyset$ $\emptyset$ 

Trombone 3

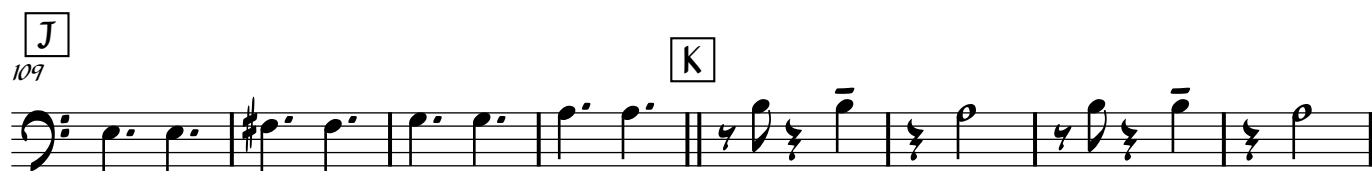
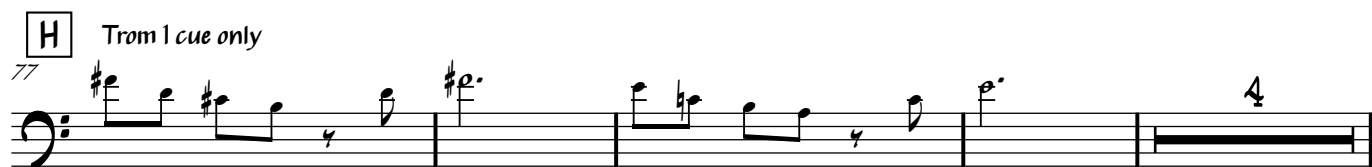
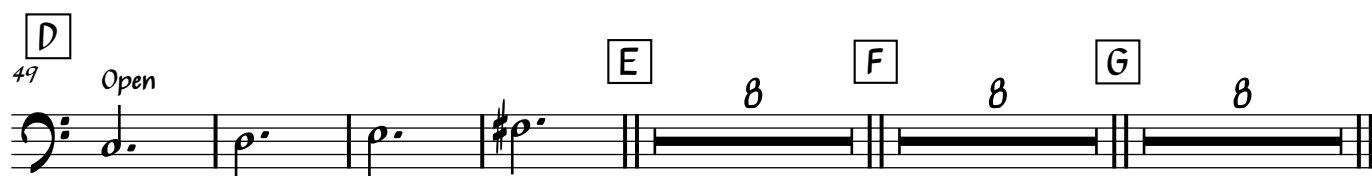
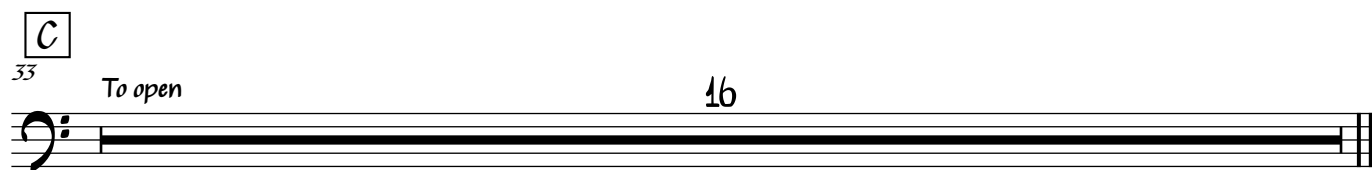
Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

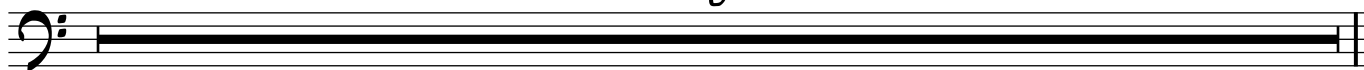
Bucket



2

M

129

 δ **N**

137

Bucket

**O**

145

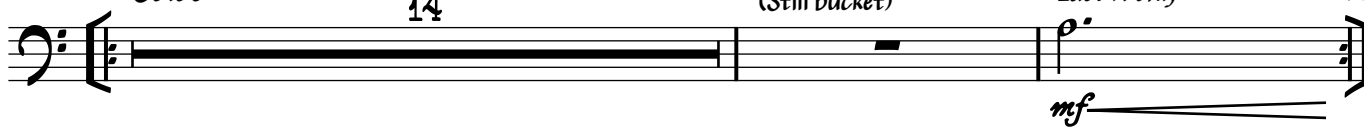
Solos

14

(Still bucket)

Last X only

4X

*mf***P**

161

Q

Drum solo

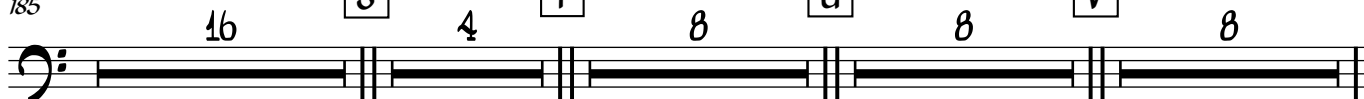
16

**R**

185

S

4

T δ **U** δ **V** δ **W**

229

(Still bucket)

*mp***X**

237

Y

Trombone 4

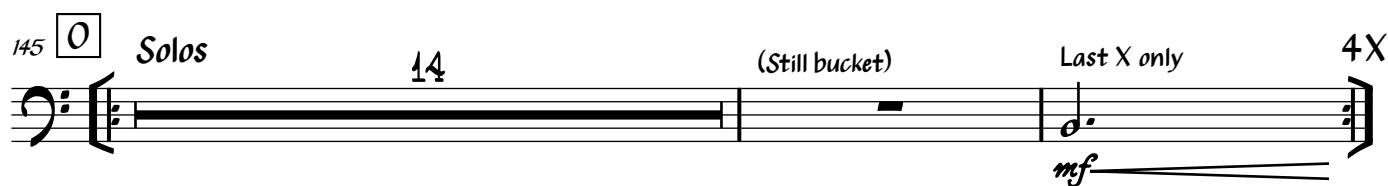
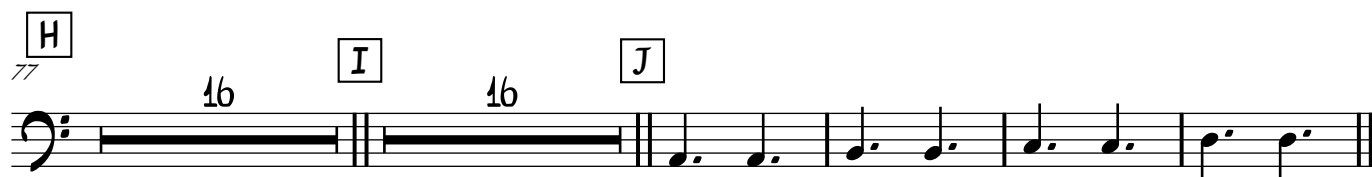
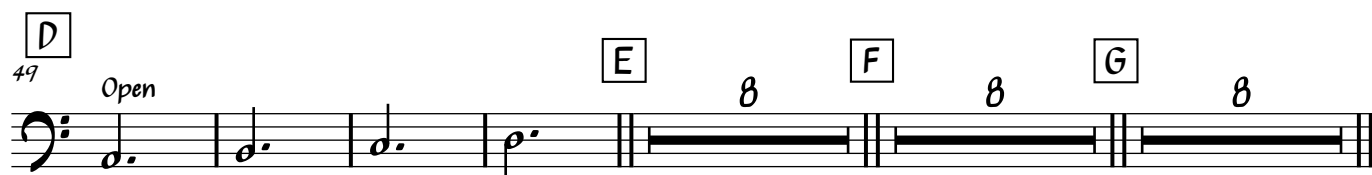
Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

Bucket



2
185

R

16 **S** 4 **T** $\emptyset$ **U** $\emptyset$ **V** $\emptyset$

W
229

(Still bucket)

mp

X
237

$\emptyset$ **Y** $\emptyset$

Trumpet 1

Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

A 8 8 16 16 4 8

F 61 *mf* *sim* **G** 8

H 77 16 15 3 **J** **K**

L 114 8 **M** 8

N 137 *mp* *sim*

O 145 *Solos* 15 **P** 4X

Q 169 *Drum solo* 16 **R** 16 **S** *Tpt 2 cue* **T** *Bump tpt 2 :)*

U 207 *sim* 8 **V** 8 **W** *mp*

X 230 *sim* 8 **Y** 8

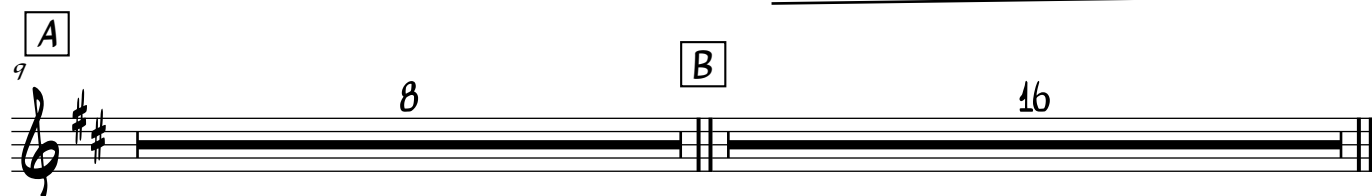
Trumpet 2

Flappy Flappy Birds

Trumpet & baritone feature

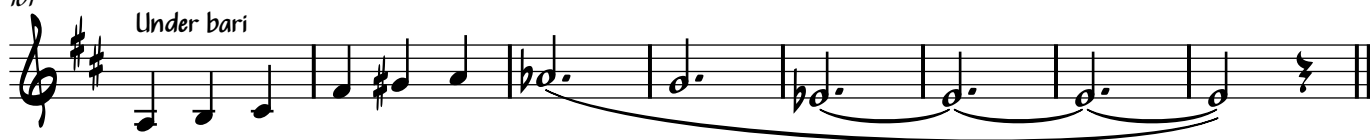
J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190



2

101



J

109



L

121



M

129



145

O

Solos
F#Ma7

B6



153

G#m7

A#m7

Bm7

C#m7

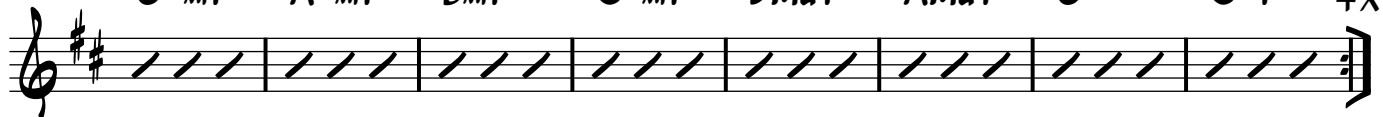
DMa7

AMa7

G#°

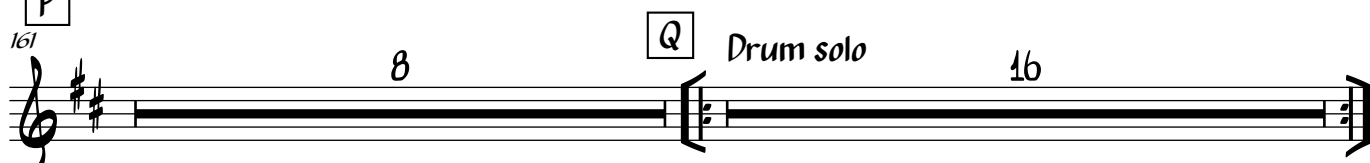
C#7

4X



P

161



R
185 Duet

193

S
201

T
205 Tpt 1 takes the lead

U
213

V
221

W 8

X
237 sim

Y
245 Fade to finish

Trumpet 3

Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

A 8 **B** 16 **C** 16 **D** 4 **E** 8

F 61 *mf* *sim* **G** 8

H 77 8 **I** 15

J 108 3 3

K 113 **L** 8

M 129 **N** 8 **O** 15 Solos **P** 4X

Q 165 *mf* **R** 16 **S** 4 **T** 8

U 213 8 **V** 8 **W** *mp* *sim*

X 235 8 **Y** 8

Trumpet 4

Flappy Flappy Birds

Trumpet & baritone feature

J5vdW 2025-07-10 v 1.2

Jazz waltz ♩ = 190

A 8 8 16 16 4 8

F 61 *mf* *sim* **G** 8

H 77 8 15 **I**

108 **J** **K**

116 **L** 8 **M** 8 **N** 8

145 **O** Solos 15 **P** 4X *mf*

169 **Q** Drum solo 16 **R** 16 **S** 4 **T** 8 **U** 8 **V** 8

W 229 *mp* *sim*

X 237 **Y** 8 8

The musical score is written for Trumpet 4 in a key of D major (two sharps) and a 3/4 time signature. It begins with a tempo marking of 'Jazz waltz ♩ = 190'. The score is divided into measures, with section markers A through Y indicating specific points of interest. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *sim* (sustained). The score includes various musical notations such as rests, notes, and slurs. The final measure is marked with a double bar line.

Piano

Flappy Flappy Birds

Trumpet & baritone feature

♯5vdW 2025-07-10 v 1.2a

Jazz waltz ♩ = 190

A

B

C

D

E

Note: this piece should feature the finger style guitar part most of the time. The piano could more or less lay out (unless no guitar). Maybe during solos the guitar steps back and the piano takes over?

2

F

61

EMa7 A6 2 2 2

G F#m7 G#m7 Am7 Bm7

73

CMa7 GMa7 F#° B7 H Bm7 Em9 Am7 D9 GMa7 CMa7 F#°11 B7

85

Em7 A7 G#m7 C#7 A#m7 A7b5 G#m7 G7b5

I

93

Bm7 Em9 Am7 D9 GMa7 CMa7 F#°11

100

B7 Em7 A7 G#m7 C#7 A#m7 A7b5 G#m7 G7b5

J

K

109

Am7 Bm7 CMa7 DMa7 EMa7 A6 2 2 2

L

121

EMa7 A6 2 2 2

M
129

F#m7 G#m7 Am7 Bm7 CMa7 GMa7 F#° B7

N
137

EMa7 A6

O
145

Solos

EMa7 A6

153

F#m7 G#m7 Am7 Bm7 CMa7 GMa7 F#° B7

4X

P
161

F#m7 G#m7 Am7 Bm7 CMa7 GMa7 F#° B7

Q
169

Drum solo

16

4

R

185

Bass cue, only play this if bass missing, otherwise tacet

193

S

T

205

U

As written E pedal

213

V

As written

221

W

229

X

Fade to nothing

237

Y

Out