

Cahuenga Building

J Simon van der Walt 1996 rev 2024 version 0.4c

$\text{♩} = 120$ Jazz Samba, Straight 8s

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Kit

Tpt 1 cue

Tpt 2 cue

Trom 1 cue

Just hat

5 A

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

(Or similar)

10

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

2

2

15 B

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Or tacet (stamina) Tpt 3 has same part

Or tacet (stamina) Tpt 4 has same part

Play

LH Sva bassa

2

2

19

This musical score page contains measures 19 through 23 of a piece. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 19 and 20 feature complex melodic lines for the woodwinds and upper brass, with Tenor 2 and Baritone playing sustained notes. Measures 21 and 22 show a change in the woodwind and brass parts, with Tenor 2 and Baritone continuing their sustained lines. Measure 23 concludes the section with a final chordal structure across the ensemble. The drum part consists of a steady quarter-note pulse.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

C

25

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Play

Play

31

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

2

Fill

36 D

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

E $\flat$ D $\flat$

E $\flat$ D $\flat$

E $\flat$ D $\flat$

2

4/

E Backings last 2X only

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Backings last 2X only

Altos play backings last 2X, join on last X only

Tpt 1

Pickup to...
F

E^b

Solo
F

Tpt 2

Backings last 2X only

Tpt 3

Tpts 1+3 play backings last 2X, join on last X only

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

E^b **D^b** **E^b**

Gtr

etc sim or whatever rhythm/voicing you prefer

E^b **D^b** **E^b**

Pno

E^b **D^b** **E^b**

Bass

Kit

2

2

2

47

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

3X

E $\flat$

F

E $\flat$

D $\flat$

E $\flat$

D $\flat$

2

2

2

F

53

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

These four bars optional, can omit coming out of solo

Fm^9 Db^9 Cm^9 $Ab^9\#11$ Am^7 Fm^7

Fm^9 Db^9 Cm^9 $Ab^9\#11$ Am^7 Fm^7

Fm^9 Db^9 Cm^9 $Ab^9\#11$ Am^7 Fm^7

Just drums - groove

59

G

Tenor 1 cue

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

A^bMa^7

Gm^7

8

2

65

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

A^bMa^7

Gm^7

A^bMa^7

A^bMa^7

Gm^7

A^bMa^7

A^bMa^7

Gm^7

A^bMa^7

2

2

2

71

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Play

Gm^7 A^bMa^7 Gm^7

Gm^7 A^bMa^7 Gm^7

Gm^7 A^bMa^7 Gm^7

2 2 2

77 **H**

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

A^bMa^7 Gm^7 A^bMa^7

A^bMa^7 Gm^7 A^bMa^7

A^bMa^7 Gm^7 A^bMa^7

2 2 2

83

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Gm^7 A^bMa^7 Gm^7

Gm^7 A^bMa^7 Gm^7

Gm^7 A^bMa^7 Gm^7

2 2 2

95

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Gm^7 Am^7 Fm^7 $AbMa^7$ Gm^7

Am^7 Fm^7

Just drums - groove

Fill

100

J

1st x only

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

A^bMa^7

Gm^7

8

2

105

Open repeat for solos

Going on after solo

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

III K

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Chords: Fm^9 Db^9 Cm^9 $Ab^9\#11$ Gm^7 Am^7 Fm^7

Chords: Fm^9 Db^9 Cm^9 $Ab^9\#11$ Am^7 Fm^7

Chords: Fm^9 Db^9 Cm^9 $Ab^9\#11$ Am^7 Fm^7

115 L Afro

Alto 1 $\frac{12}{8}$

Alto 2 $\frac{12}{8}$

Ten 1 $\frac{12}{8}$

Ten 2 $\frac{12}{8}$

Bari $\frac{12}{8}$

Tpt 1 $\frac{12}{8}$

Tpt 2 $\frac{12}{8}$

Tpt 3 $\frac{12}{8}$

Tpt 4 $\frac{12}{8}$

Trom 1 $\frac{12}{8}$

Trom 2 $\frac{12}{8}$

Trom 3 $\frac{12}{8}$

Trom 4 $\frac{12}{8}$

Gtr $\frac{12}{8}$

Pno $\frac{12}{8}$

Bass $\frac{12}{8}$

Kit $\frac{12}{8}$

Just drums

2

119 **M** (Add bass) **N** Saxes enter **O** Tpt 2+4 enter

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

125

P Tpt 1+3 enter

Q Trom 2+3 enter

R

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

S
131 Trom 1+4 enter

Alto 1
Alto 2
Ten 1
Ten 2
Bari
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Trom 1
Trom 2
Trom 3
Trom 4
Gtr
Pno
Bass
Kit

2 2 Fill

136

T

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Also cued in tpt 3 (stamina)

Tpt 1 cue (stamina)

A^bMa^7

141

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Chord progression: Gm^7 , A^bMa^7 , Gm^7

Rhythm: 2, 2, 2

147

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

A^bMa^7 Gm^7 A^bMa^7

A^bMa^7 Gm^7 A^bMa^7

A^bMa^7 Gm^7 A^bMa^7

2 2 2

153

U

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Play

Gm^7

A^bMa^7

Gm^7

8

Gm^7

A^bMa^7

Gm^7

Gm^7

A^bMa^7

Gm^7

2

2

2

159

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

A^bMa^7 Gm^7 A^bMa^7

A^bMa^7 Gm^7 A^bMa^7

A^bMa^7 Gm^7 A^bMa^7

2 2 2

165

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Gm^7 A^bMa^7 Gm^7

Gm^7 A^bMa^7 Gm^7

Gm^7 A^bMa^7 Gm^7

2

171

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

(or tacet, stamina, cued in tpt 3)

(or tacet, stamina, cued in tpt 4)

Tpt 1 cue

Tpt 2 cue

Trom 1 cue

8

Fm⁹ Db⁹ Cm⁹ Ab⁹#11 Am⁷ Fm⁷

Fm⁹ Db⁹ Cm⁹ Ab⁹#11 Am⁷ Fm⁷

Fm⁹ Db⁹ Cm⁹ Ab⁹#11 Am⁷ Fm⁷

Fm⁹ Db⁹ Cm⁹ Ab⁹#11 Am⁷ Fm⁷

177

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Detailed description: This page contains a musical score for measures 177 through 181. The score is arranged in a system with ten staves. The top five staves are for vocal parts: Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The next four staves are for brass parts: Tpt 1, Tpt 2, Tpt 3, and Tpt 4. The following two staves are for trombone parts: Trom 1 and Trom 2. The next two staves are for guitar (Gtr) and piano (Pno). The final two staves are for bass (Bass) and kit (Kit). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts are mostly silent, indicated by a horizontal line. The brass parts have active melodic lines. The guitar, piano, and bass parts are also silent, indicated by a horizontal line. The kit part has a rhythmic pattern of eighth notes.

182

W

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

2

187

X

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Play

LH Sva bassa

2

2

2

193

This musical score is for a 12-piece band, covering measures 193 through 198. The instruments are arranged in three systems of four staves each. The first system includes Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The second system includes Tpt 1, Tpt 2, Tpt 3, Tpt 4, Trom 1, Trom 2, Trom 3, and Trom 4. The third system includes Gtr, Pno, Bass, and Kit. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part (Kit) is indicated by a double bar line with a '2' and a slash, suggesting a specific rhythmic pattern.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

199

This musical score is for a 12-piece band, covering measures 199 to 204. The instruments are arranged in three systems of four staves each. The first system includes Alto 1, Alto 2, Ten 1, and Ten 2. The second system includes Bari, Tpt 1, Tpt 2, Tpt 3, and Tpt 4. The third system includes Trom 1, Trom 2, Trom 3, and Trom 4. The fourth system includes Gtr, Pno, and Bass. The fifth system includes Kit. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth, quarter, and half notes, as well as rests and ties. The percussion part (Kit) is indicated by a double bar line with a '2' and a slash, suggesting a specific rhythmic pattern.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

205

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

DbMa^7

DbMa^7

DbMa^7